

Anthony Washington

Conductor | Researcher | Baritone

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Education

- 2027 **Yale School of Music & Institute of Sacred Music**, New Haven, CT
Master of Music, Choral Conducting — GPA: 4.0
- 2025 **Cornell University**, Ithaca, NY
Bachelor of Arts, Music and Anthropology, *summa cum laude* — GPA: 4.105
Thesis: “The Council of Trent and the Politics of 16th-Century Polyphony”

Conducting Experience

Professional

The Rostra Collective

- 2026— Founding Artistic Director
- Recruited and rehearses 16-voice professional mixed choir
 - Selects repertoire and serves all administrative, budgetary, and marketing needs

Academic

Yale University, Yale School of Music, New Haven, CT

- 2026— Yale Schola Cantorum
Assistant Conductor
- Assists in auditioning, rehearsing, and preparing 32-voice pre-professional choir and serves on production committee for all concerts, collaborations, tours, and recording projects
 - Leads choir in concert in two major projects a cycle
 - Notable preparation work: Haydn’s *Creation* with Juilliard 415, Bach’s *St. Matthew Passion*, BWV 244 with Juilliard 415, and Beethoven’s *9th Symphony* with Yale Philharmonia and Yale Glee Club
 - Conductor: Grete Pedersen
- 2026— Yale Recital Chorus
Conductor
- Auditioned, rehearsed and programmed for 32-voice mixed choir
 - Faculty Advisor: Dr. Jeffrey Douma
- 2025-2026 Yale Camerata
Assistant Conductor
- Assisted in auditioning and rehearsing 80-voice community chorus and served on production committee for all concerts, collaborations, and performance at 2026 ACDA Eastern Region Conference
 - Lead choir in concert in three major projects a cycle
 - Conductor: Dr. Felicia Barber

2025-2026 Yale Repertory Chorus
Conductor

- Recruited and rehearsed 24-voice mixed community choir
- Selected repertoire for performance and served administrative needs
- Faculty Advisor: Dr. Jeffrey Douma

Cornell University, Department of Music, Ithaca, NY

2023-2024 Cornell Honors Chamber Choir
Music Director

- Recruited and rehearsed 30-voice mixed undergraduate choir
- Selected repertoire for performance and served all administrative needs
- Faculty Advisor: Dr. Joe Lerangis

2022-2023 Cornell Philharmonic
Assistant Conductor

- Assisted in recruitment and rehearsals of student-organized orchestra
- Conductor: Timothy Eng (Graduate Student)
- Faculty Advisor: Dr. Michelle Di Russo

Teaching & Advising Experience

Yale University, Yale Divinity School, New Haven, CT

Spring 2027 Course: MUS 511 – Music before 1750
Teaching Assistant

- Faculty: Dr. Markus Rathey

2026— Yale Undergraduate Chamber Choir (YUCC)
Conducting Advisor

- Advises five undergraduate conducting students in leading mixed lab choir
- Notable coaching: Schubert's *Mass No. 2 in G major*, D 167

Research Experience

Yale University, Yale Divinity School, New Haven, CT

2026— Research Assistant to Dr. Markus Rathey
Topics: Reformation, 16th-century music and theology, Karlstadt, Müntzer, Hymnody

Cornell University, Nexus Scholars Program, Ithaca, NY

2024-2025 Nexus Scholar and Research Assistant to Dr. Jean Bernard Cerin
Topics: The Lisette Project, Haitian classical music and material culture

Administrative Experience

Cornell University, Department of Music, Ithaca, NY

2022-2023 Cornell University Glee Club

General Manager

- Budgeted monthly payouts of the Glee Club's \$3.2 million endowment to organize all logistical needs of the ensemble including its \$100,000 Southwest tour
- Faculty Advisor: Dr. Joe Lerangis

Selected Conducting Engagements

2027	Assistant Conductor, Yale Schola Cantorum and Providence Baroque Orchestra . Repertoire TBD. Providence, RI. May 1-2.
2027	Chorus Master, Yale Schola Cantorum and Yale Philharmonia . To prepare Beethoven's 9 th Symphony for Peter Oundjian. Woolsey Hall. New Haven, CT. April 9.
2027	Assistant Conductor, Yale Schola Cantorum , Yale Three Choirs Concert. To conduct and prepare works by Paulus, Schoenberg, and Brahms. New Haven, CT. February 20.
2026	Conductor, Yale Recital Chorus . To conduct works by Mäntyjärvi, Bach, Berio, and more. New Haven, CT. December 14.
2026	Assistant Conductor, Yale Schola Cantorum and Julliard415 . To prepare Bach's <i>St. Matthew Passion</i> . Alice Tully, Lincoln Center. New York City, NY. October 31.
2026	Artistic Director, The Rostra Collective . To conduct selections from David Lang's <i>Poor Hymnal</i> alongside works by Reger, Palestrina, Gesualdo and Mahler. Dwight Chapel. New Haven, CT. October 10.
2026	Conductor, SWR Radio Choir . Masterclass with Yuval Weinberg and to conduct in final concert. Works by Saariaho, Brahms, Messiaen, and Martinu. Leipzig, Germany. October 1-4.
2026	Conducting Fellow, Montreal Choral Academy Choir , Carl Orff's <i>Carmina Burana</i> . Rehearsed and conducted works by Orff, Pärt, and Dove. The Church of St. Andrew and St. Paul. Montreal, QC. June 19-20.
2026	Assistant Conductor, Yale Schola Cantorum and Julliard415 , Haydn's <i>Creation</i> . Rehearsed Schola Cantorum and assistant conducted both ensembles for domestic performances and international tour to Italy. Conducted the world premiere of Brian De Stefano's "Alleluia. Come, Holy Spirit." Alice Tully, Lincoln Center. New York City, NY. May 1-2 and Venice, Perugia, Brescia, Trieste, and Rome, May 25-31.
2026	Assistant Conductor, Yale Camerata , American Songbook Concert. Rehearsed and conducted Jake Runestad's "Nyon Nyon." Woolsey Hall. New Haven, CT. April 12.
2026	Conductor, Yale Repertory Chorus , Recital. Rehearsed and conducted Alex Berko's "You Through Me" and Isaac Lovdahl's "Though the great Waters sleep." Battell Chapel. New Haven, CT. April 6.
2025	Assistant Conductor, Yale Camerata , Advent Concert. Works by Pinkham, Bonds, and Vaughn Williams, and various carols. Woolsey Hall. New Haven, CT. December 6.
2025	Conductor, Yale Repertory Chorus , Recital. Rehearsed and conducted works by Shaw, Purcell, Panufnik, and Brahms. Battell Chapel. New Haven, CT. November 17.

- 2025 Assistant Conductor, **Yale Camerata**, 40th Anniversary Alumni Concert. Prepared selections from Mendelssohn's *Elijah* and conducted world premiere of Zanaida Robles' "Psalm 121." Woolsey Hall. New Haven, CT. October 12.
- 2025 Conducting Apprentice, **Berkshire Choral International**, Mozart's *Requiem* and Bernstein's *Chichester Psalms*. Lead sectionals, served on logistics team, and participated in masterclass. Haus des Rundfunks. Berlin, Germany. August 2.
- 2024 Conducting Fellow, **Eastman Choral Masterworks Chorus**, Program Concert. Rehearsed and conducted excerpts of Bach's *B Minor Mass* and Margaret Bond's *Credo*. Kilbourn Hall. Rochester, NY. July 12.
- 2024 Music Director, **Cornell Honors Chamber Choir**, Honors Conducting Recital. Rehearsed and conducted works by Runestad, Palestrina, Rachmaninoff, Gibbons, Geomanne, Clara Schumann, and more. Sage Chapel. Ithaca, NY. March 23.
- 2024 Collaborative Conductor, **All the Wrong Notes: Charles Ives at 150 Festival**. Various folk songs, hymns, and show tunes. Cornell Center for Historical Keyboards. Ithaca, NY. October 20-31.
- 2023 Conducting Fellow, **Sarteano Choral Workshop Chorus**, Program Concert. Conducted works by Antognini, Byrd, Viadana, Gibbons, Schütz, Gesualdo, and more. Chiesa di San Francesco. Sarteano, Italy. July 13.

Recording Projects

- 2027 Assistant Conductor and Bass 1, Lachemann's "Consolation II" and more TBD, Hyperion Records; Yale Schola Cantorum, Grete Pedersen
- 2026 Lead Vocal, Herbert Gussman Septet Record Project; Cornell University Jazz Program, Paul Merrill *2026 Downbeat Award for Best Small Jazz Ensemble/Combo*
- 2024 Research Assistant, *Lisette: A Song's Journey from Haiti & Back*, Navona Records; Jean Bernard Cerin, Nicholas Mathew, and Michelle Kennedy

Fellowships & Masterclasses

International

- 2026 Conducting Masterclass, SWR Radio Choir. Yuval Weinberg. Leipzig, Germany
- 2026 Conducting Fellow, Montreal Choral Academy. Dr. Jean-Sébastien Vallée. Montreal, QC
- 2025 Conducting Apprentice, Berkshire Choral International. Dr. Marie Bucoy-Calavan. Berlin, Germany
- 2023 Conducting Fellow, Sarteano Choral Workshop. Simon Carrington, Dr. Tony Thornton. Sarteano, Italy

Domestic

- 2026 Conducting Masterclass, Tenebrae. Nigel Short. New Haven, CT
- 2026 Conducting Masterclass, ACDA Eastern Region. Dr. Sandra Snow. Providence, RI

2026	Conducting and Vocal Masterclass, Cantus. New Haven, CT
2025	Conducting Masterclass, Zurich University of the Arts. Markus Utz, Ernst Buscagne. New Haven, CT
2024	Conducting Fellow, Eastman Choral Masterworks Institute. Dr. William Weinert, Dr. Malcom Merriweather. Rochester, NY
2024	Conducting Fellow, Interlochen Choral Conducting Institute. Dr. Jerry Blackstone. Interlochen, MI
2024	Voice Fellow and Arranger, Cornell Chamber Music Collective. Dr. Jean Bernard Cerin, Christine Brandes. Ithaca, NY
2022	Conducting Fellow, Atlanta Conducting Institute. Dr. Deanna Joseph, Dr. Daniel Bara. Atlanta, GA

Selected Vocal Experience

2025—	*Christ Church New Haven Staff Singer, Bass 1, New Haven, CT
2025—	Yale Schola Cantorum, Bass 1, Yale University, New Haven CT
2025—	Yale Repertory Chorus, Bass 1, Yale University, New Haven CT
2025—	Yale Recital Chorus, Bass 1, Yale University, New Haven CT
2025-2026	Yale Camerata, Bass 1, Yale University, New Haven CT
2025-2026	*Marquand Chapel Choir, Bass Section Leader, Yale Divinity School, New Haven, CT
2025-2026	*Herbert Gussman Septet, Vocalist, Cornell University, Ithaca NY
2024-2025	*Forest Home Chapel Choir, Bass Section Leader, Ithaca, NY
2024-2025	*Chamber Music Collective, Bass 1, Ithaca, NY
2021-2025	Cornell Glee Club, Bass 1 section leader, Ithaca, NY
2022-2023	*The Sage Singers, Bass 1, Ithaca, NY
2021-2022	Cornell Chamber Singers, Bass 1, Ithaca, NY
2018-2021	TMEA All-State Choir (Mixed and Tenor/Bass), Bass 1, San Antonio, TX

*Professional Work

Presentations & Invited Talks

2026	Nexus Scholars Career Development Alumni Panel, Cornell College of Arts and Sciences
2026	“Rameau and the Development of the <i>Grands Motets</i> ,” Yale Choral Seminar
2025	“William Grant Still’s ‘...And They Lynched Him on a Tree’,” Yale Choral Seminar
2025	“The Council of Trent and the Politics of 16 th -Century Polyphony,” Cornell Music Department and Honors Thesis Committee (<i>summa cum laude</i>)

- 2024 “The Lisette Project and Haitian Classical Music,” Cornell College of Arts and Sciences Dean’s Advisory Council
- 2024 Nexus Scholars Capstone Presentation, Nexus Scholars Program

Engravings & Arrangements

Chamber Music

- 2024 *L’Amant anonyme*: “Ah! Finissez” by Joseph Boulogne Chevalier de Saint-Georges, **Chamber Music Collective**, for chamber orchestra. Advisor: Christine Brandes
- 2024 *L’Amant anonyme*: “No. 7a – Scena from ‘Ernestine’” by Joseph Boulogne Chevalier de Saint-Georges, **Chamber Music Collective**, for chamber orchestra. Advisor: Christine Brandes
- 2024 *L’Amant anonyme*: “No. 3 – Son amour, Ariette” by Joseph Boulogne Chevalier de Saint-Georges, **Chamber Music Collective**, for chamber orchestra. Advisor: Christine Brandes
- 2024 *L’Amant anonyme*: “No. 1 – Valcour: *Seul*” by Joseph Boulogne Chevalier de Saint-Georges, **Chamber Music Collective**, for chamber orchestra. Advisor: Christine Brandes
- 2024 *L’Amant anonyme*: “No. 10 – Duet” by Joseph Boulogne Chevalier de Saint-Georges, **Chamber Music Collective**, for chamber orchestra. Advisor: Christine Brandes
- 2024 “Lizet kite la plenn” by Amos Coulanges, **The Lisette Project**, critical edition. Advisor: Dr. Jean Bernard Cerin
- 2024 “Dialogue creole” by Michel Etienne, **The Lisette Project**, critical edition. Advisor: Dr. Jean Bernard Cerin
- 2024 “Chason Negre” by Jean-Jacques Rousseau, **The Lisette Project**, critical edition. Advisor: Dr. Jean Bernard Cerin

Popular Music

- 2024 “Mary, Did You Know?” by Buddy Greene, **A Cappella Christmas at Cornell University**, for SATB voices
- 2024 “Lose You to Love Me” by Selena Gomez, **Cornell Hangs A Cappella**, for TTBB voices
- 2024 “Dancing on my Own” by Robyn, **Cornell Hangs A Cappella**, for TTBB voices
- 2023 “Vincent” by Don Mclean, **Cornell Hangs A Cappella**, for TTBB voices
- 2022 “All I Ask” by Adele, **Cornell Hangs A Cappella**, for TTBB voices

Awards, Scholarships, and Honors

- 2026 **Hugh Giles Prize**, Yale Institute of Sacred Music. Awarded to students who have most demonstrated achievement in their first year of study. (1 of 2)
- 2026 **2026 Downbeat Award** for Best Small Jazz Ensemble/Combo. Awarded to the Herbert Gussman Septet. (1 of 1)

- 2025 **Merrill Presidential Scholar**, Cornell University President. Named to the top 1% of graduating undergraduates for their leadership and exceptional academic achievement; the highest scholastic award at the University.
- 2025 **John James Blackmore Scholarship**, Cornell Department of Music. Awarded to students showing exceptional contribution to the Organ program. (1 of 1)
- 2025 **Phi Beta Kappa Scholarship**, Cornell College of Arts and Sciences. Awarded to the top 5% of graduating senior class in the College of Arts and Sciences.
- 2025 **Stuart and Suzanne C. Knauss Scholarship**, College of Arts and Sciences. Awarded to seniors showing exceptional promise for global leadership upon graduation.
- 2021-2025 **Dean's List**, College of Arts and Sciences, Cornell University. Awarded to students with top GPA in the college.
- 2024 **Quill & Dagger Society**, Cornell University. Named to the most engaged social and academic leaders throughout the senior population; the top 1%. New York Times names this society the highest non-scholastic achievement possible at Cornell. (1 of 25)
- 2024 **Henry B. Stark Scholarship**, Cornell College of Arts and Sciences. Awarded to academically high-achieving minority students throughout the college.
- 2024 **Barbara Troxell Vocal Music Award**, Cornell Department of Music. Awarded to undergraduates with greatest contribution to the Cornell Vocal Program. (1 of 2)
- 2023 **Robert '92 and Carola Jain Scholarship**, Cornell College of Arts and Sciences. Awarded to promising African American student leaders.
- 2021 **CFA True Inspiration Scholarship**, \$25,000. National Award to 10 individuals. (1 of 10)

Selected Studio Studies

Choral Conducting	Orchestral Conducting	Voice	Organ
Grete Pedersen	Michelle Di Russo	Kate Maroney	Annette Richards
Jeffrey Douma		Jean Bernard Cerin	
Stefan Parkman			

Professional Affiliations

National Collegiate Choral Organization (NCCO)
 American Choral Directors Association (ACDA)
 Texas Music Educators Association (TMEA)
 Chorus America
 College Music Society

Professional References

Grete Pedersen

Principal Conductor of Yale Schola Cantorum
 Professor in the Practice of Conducting, Yale School of Music
 grete.pedersen@yale.edu

Dr. Jeffrey Douma

Marshall Bartholomew Professor in the Practice of Choral Music
Professor, Yale School of Music
jeffrey.douma@yale.edu

Dr. Markus Rathey

Robert S. Tangeman Professor in the Practice of Music History
Professor, Yale Institute of Sacred Music
markus.rathey@yale.edu

Dr. Jean Bernard Cerin

Director of Voice Program
Assistant Professor, Cornell Department of Music
jc392@cornell.edu

Dr. Joe Lerangis

Director of Choral Music
Assistant Professor, Cornell Department of Music
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